SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO

SAULT COLLEGE

COURSE OUTLINE

COURSE TITLE:	Poetry in Motion		
CODE NO. :	GAS 111	**SEMESTER:**	Fall
PROGRAM:	General Arts and Science– Arts		
AUTHOR:	Mark D Dunn		
DATE:	F 12	**PREVIOUS OUTLINE DATED:**	2011
APPROVED:	"Angelique Lemay"		Sept/12

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                        DEAN   **DATE**

TOTAL CREDITS:	3 (Three)
PREREQUISITE(S):	NONE
HOURS/WEEK:	3 (Three)

Poetry in Motion   GAS 111

I.   COURSE DESCRIPTION:

All modern ideas of love, war and social relationships have been recorded in and perpetuated by poetry. A poem is a record, a re-enactment of a moment. Poetry is the symbolic residue of the moment. In this course, students will examine the function of poetry in society. The course will explore poetry as a historical record, a document and catalyst of social movements, as well as an expression of language. The course will examine some the major poetic movements and innovations and how these have assisted in the cultural development of North America. Throughout the course, students will trace the various poetic forms and manifestations from classical poetry to contemporary hip hop. Students will also explore the many therapeutic and educational applications of poetry.

II.   LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1.   Identify the major movements, works and poets in the history of English poetry.

Potential Elements of the Performance:

- Understand the social and literary importance of specific literary movements
- Distinguish between various styles and features of the various poetic movements
- Contextualize the social and psychological contributions of the major poetic movements and the participating poets
- Understand the evolution of poetry and the social contexts from which they arise

2.   Analyze the techniques of poetic expression.

Potential Elements of the Performance:

- Develop an understanding the function of the line
- Evaluate the poet's use of rhythm and rhyme
- Distinguish the use of imagery and language for poetic purposes
- Examine the link between poetry and speech

3.   Comprehend the social relevance of poetry.

        Potential Elements of the Performance:
        - Design and Conduct a poetry appreciation survey
        - Reflect on the survey results
        - Attend and critique a poetry event
        - Assess the nature of work: is poetry work?

4.   Analyze the challenges met by poets throughout history.

        Potential Elements of the Performance:
        - Examine the stigma surrounding poetry
        - Consider the plight of poets who oppose socio-political norms
        - Explore the economics of poetry
        - Investigate the censorship of poets and their work

5.   Analyze and practice critical assessments of poems and poetry events.

        Potential Elements of the Performance:

        - Read critical appraisals of poetry and essays of literary theory
        - Write critical appraisals/reviews of poems and poetry events
        - Distinguish between liking a work and appreciating it
        - Distinguish between criticism and judgment

III.   TOPICS may include:

1.   The poetic voice and the authorial voice: who is speaking and where do poems come from?

2.   The poet's tools: The language of image and symbol; the importance of the line; experimental poetry.

3.   Nature and poetry.

4.   Publishing and Censorship: the publishing industry as it relates to poetry and why poetry is often the target for censorship.

5.   Poetry and Social Movements: Revolution, War and Peace.

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Gioia, D. 100 great poets of the English language. New York: Penguin, 2005.

V. EVALUATION PROCESS/GRADING SYSTEM:

The following semester grades will be assigned to students:

Response and Activity Assignments Short in-class assignments and responses.	**35%**
Book or Event Review	**15%**
Class Project	**25%**

Major Assignment
One of:
    • **Research Essay;**
    • **Oral Presentation with written commentary;**
    • **Completion of a poetry manuscript (10-15 poems);**
    • **Recitation of a poem with written analysis**
	25%

TOTAL	**100%**

Grade	Definition	Grade Point Equivalent
A+	90 – 100%	4.00
A	80 – 89%	
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00

CR (Credit)	Credit for diploma requirements has been awarded.
S	Satisfactory achievement in field /clinical placement or non-graded subject area.
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

NOTE: Mid Term grades are provided in theory classes and clinical/field placement experiences. Students are notified that the midterm grade is an interim grade and is subject to change.

VI. SPECIAL NOTES:

Attendance:
Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.
     ****Response Assignments will be accepted only from students in attendance. Students must inform the professor 24 hours in advance of any anticipated absence.**

Course Outline Amendments:
The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Retention of Course Outlines:
It is the responsibility of the student to retain all course outlines for possible future

use in acquiring advanced standing at other postsecondary institutions.

Disability Services:
If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Disability Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Communication:
The College considers *WebCT/LMS* as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the *Learning Management System* communication tool.

Plagiarism:
Students should refer to the definition of "academic dishonesty" in *Student Code of Conduct*. A professor/instructor may assign a sanction as defined below, or make recommendations to the Academic Chair for disposition of the matter. The professor/instructor may:
(i) issue a verbal reprimand,
(ii) make an assignment of a lower grade with explanation,
(iii) require additional academic assignments and issue a lower grade upon completion to the maximum grade "C",
(iv) make an automatic assignment of a failing grade,
(v) recommend to the Chair dismissal from the course with the assignment of a failing grade.

In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Student Portal:
The Sault College portal allows you to view all your student information in one place. **mysaultcollege** gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information, timetable, grades, records of achievement, unofficial transcript, and outstanding obligations. Announcements, news, the academic calendar of events, class cancellations, your learning management system (LMS), and much more are also accessible through the student portal. Go to https://my.saultcollege.ca.

Electronic Devices in the Classroom:
Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction. With the exception of issues related to accommodations of disability, the decision to approve or refuse the request is the responsibility of the faculty member. Recorded classroom instruction will be used only for personal use and will not be used for any other purpose.